

# PERDIDO

## 1ST Eb ALTO SAXOPHONE

Words and Music by  
H.J. LENGSEFELDER,  
ERVIN DRAKE and JUAN TIZOL  
Arranged by MIKE LEWIS

MODERATELY BRIGHT SWING

1  
ff  
2  
3  
4  
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42  
43  
44  
45  
46

1st A. Sax. - 2

47 48 49 50 51

52 54 55 56

57 58 59 60 61

62 63 64 65 66

67 69

71 78 79

80 81 82 83

84 85 86 87



# PERDIDO

## 2ND Eb ALTO SAXOPHONE

Words and Music by  
H.J. LENGSEFELDER,  
ERVIN DRAKE and JUAN TIZOL  
Arranged by MIKE LEWIS

MODERATELY BRIGHT SWING

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is 'Moderately Bright Swing'. The score consists of eight staves of music. The first staff contains measures 1 through 5, with fingerings 1, 2, 3, 4, and 5 indicated below the notes. The second staff contains measures 6 through 10, with a circled measure number '9' above measure 9. The third staff contains measures 11 through 16, with a first ending bracket above measures 14-15. The fourth staff contains measures 17 through 23, with a second ending bracket above measures 17-18, a circled measure number '19' above measure 19, and a triplet of eighth notes in measure 22. The fifth staff contains measures 24 through 28, with a 'SOLI' marking above measure 26 and a circled measure number '27' above measure 27. The sixth staff contains measures 29 through 34, with a first ending bracket above measures 31-32. The seventh staff contains measures 35 through 40, with a circled measure number '35' above measure 35. The eighth staff contains measures 41 through 46, with a first ending bracket above measures 41-42, a 'SOLI' marking above measure 41, a circled measure number '45' above measure 45, and a second ending bracket above measures 45-46.

2nd A. Sax. - 2

47 48 49 50 51 52

53 54 55 56 57 58

59 60 61 62

63 64 65 66

67 69

71 78 79

80 81 82 83

84 85 86 87



# PERDIDO

## 1ST B♭ TENOR SAXOPHONE

Words and Music by  
H.J. LENGSEFELDER,  
ERVIN DRAKE and JUAN TIZOL  
Arranged by MIKE LEWIS

MODERATELY BRIGHT SWING

The musical score is written for the 1st B♭ Tenor Saxophone in 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. The tempo is marked 'MODERATELY BRIGHT SWING'. The score includes various musical notations such as eighth notes, quarter notes, and rests, with dynamic markings like accents (>) and slurs. Measure numbers 1 through 46 are indicated below the notes. There are several first and second endings marked with '1.' and '2.'. Rehearsal marks are present at measures 9, 19, 27, and 45. A 'SOLI' section begins at measure 27. The score concludes with a double bar line at measure 46.

1st T.Sax. - 2

47 48 49 50 51

52 53 54 55 56 57 58

59 60 61 62

63 64 65 66

67 69

71 78 79

80 81 82 83

84 85 86 87



# PERDIDO

## 2ND Bb TENOR SAXOPHONE

Words and Music by  
H.J. LENGSFELDER,  
ERVIN DRAKE and JUAN TIZOL  
Arranged by MIKE LEWIS

MODERATELY BRIGHT SWING

The musical score is written for the 2nd Bb Tenor Saxophone part. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'MODERATELY BRIGHT SWING'. The score consists of ten staves of music, with measures numbered 1 through 46. Measure numbers 1, 6, 12, 17, 26, 30, 35, 41, and 45 are circled. The score includes various musical notations such as slurs, accents, and dynamic markings. There are two first endings (1.) and two second endings (2.). A 'SOLI' section is indicated above measures 27-34 and 45-46. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 35. The score ends with a double bar line and repeat dots at measure 46.

2nd T.Sax. - 2

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66

67 69

71 7

78 79 80

81 82 83

84 85 86 87



# PERDIDO

**E♭ BARITONE SAXOPHONE**

Words and Music by  
H.J. LENGSFELDER,  
ERVIN DRAKE and JUAN TIZOL  
Arranged by MIKE LEWIS

MODERATELY BRIGHT SWING

The musical score is written for E♭ Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/style is 'MODERATELY BRIGHT SWING'. The score includes various musical notations such as eighth notes, quarter notes, and slurs. Measure numbers 1 through 46 are indicated below the notes. There are several boxed measure numbers: 9, 19, 27, 35, and 45. A 'SOLI' section is marked above measures 27-28 and 45-46. There are also first and second endings indicated by '1.' and '2.' above certain measures. The score concludes with a double bar line and repeat dots at the end of measure 46.

Bar. Sax. - 2

47 48 49 50 51

52 54 55 56 57 58

59 60 61 62

63 64 65 66

67 69

71 78 79

80 81 82 83

84 85 86 87



# PERDIDO

1ST B♭ TRUMPET

Words and Music by  
H.J. LENGSFELDER,  
ERVIN DRAKE and JUAN TIZOL  
Arranged by MIKE LEWIS

MODERATELY BRIGHT SWING

The musical score is written for the 1st B♭ Trumpet part. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a common time signature (C). The tempo and mood are indicated as 'MODERATELY BRIGHT SWING'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 50 are indicated below the notes. A 'SOLI' section is marked starting at measure 17. The score concludes with a double bar line at measure 50.

1 2 3 4

5 6 7 8

9 15 16 17 20 SOLI

21 22 23 24 25

27 28 30 31 32 34

35 36 37 38 39

40 41 42 43 44

45 48 49 50

1st Tpt. - 2

53

Musical staff 1: Treble clef, key signature of one flat, measures 52-56. Includes accents and dynamic markings.

61

Musical staff 2: Treble clef, key signature of one flat, measures 57-62. Includes a double bar line and dynamic markings.

Musical staff 3: Treble clef, key signature of one sharp, measures 63-66. Includes accents and dynamic markings.

Musical staff 4: Treble clef, key signature of one sharp, measures 67-69. Includes first and second endings.

71

Musical staff 5: Treble clef, key signature of one sharp, measure 71. Includes a fermata.

79

Musical staff 6: Treble clef, key signature of one sharp, measures 78-80. Includes accents and dynamic markings.

Musical staff 7: Treble clef, key signature of one sharp, measures 81-83. Includes accents and dynamic markings.

Musical staff 8: Treble clef, key signature of one sharp, measures 84-87. Includes accents and dynamic markings.



# PERDIDO

## 2ND B♭ TRUMPET

Words and Music by  
H.J. LENGSELDER,  
ERVIN DRAKE and JUAN TIZOL  
Arranged by MIKE LEWIS

MODERATELY BRIGHT SWING

The musical score is written in treble clef with a key signature of one flat (B♭) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a first ending bracket over measures 1-4. The second staff has a first ending bracket over measures 5-8. The third staff includes a first ending bracket over measures 15-16 and a second ending bracket over measures 17-18, with a 'SOLI' marking above measure 19. The fourth staff contains measures 21-26. The fifth staff starts with a circled measure number 27 and includes a first ending bracket over measures 27-30 and a second ending bracket over measures 31-34. The sixth staff starts with a circled measure number 35 and includes measures 35-39. The seventh staff includes a first ending bracket over measures 40-41 and a second ending bracket over measures 42-43. The eighth staff starts with a circled measure number 45 and includes a first ending bracket over measures 45-48 and a second ending bracket over measures 49-50. Various musical notations such as accents (^), slurs, and dynamic markings are present throughout the score.

2nd Tpt. - 2

53

52 53 54 55 56

61

57 58 59 60 61 62 63

62 63 64 65 66

67 68 69

71

71

79

78 79 80

81 82 83

84 85 86 87



# PERDIDO

3RD B♭ TRUMPET

Words and Music by  
H.J. LENGSFELDER,  
ERVIN DRAKE and JUAN TIZOL  
Arranged by MIKE LEWIS

MODERATELY BRIGHT SWING

The musical score is written for a 3rd B♭ Trumpet part. It consists of seven staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'MODERATELY BRIGHT SWING'. The first staff contains measures 1 through 4, with fingerings 1, 2, 3, and 4 indicated below the notes. The second staff contains measures 5 through 8, with a first ending bracket over measures 7 and 8, and a second ending bracket over measure 8. The third staff contains measures 15 through 20, with a first ending bracket over measures 16 and 17, and a 'SOLI' marking above measure 19. The fourth staff contains measures 21 through 26, with key signature changes to two sharps (F# and C#) at measures 21 and 25. The fifth staff contains measures 27 through 34, with a first ending bracket over measures 27 and 28, and a second ending bracket over measure 34. The sixth staff contains measures 35 through 39, with a first ending bracket over measures 35 and 36, and a second ending bracket over measure 39. The seventh staff contains measures 40 through 44, with a first ending bracket over measures 40 and 41, and a second ending bracket over measure 44. The score includes various musical notations such as slurs, accents, and dynamic markings.

3rd Tpt. - 2

45 3 2

53

57 58 59 61

62 63 64 65 66

1. 2. 67 69

71 77 79

80 81 82 83

84 85 86 87



# PERDIDO

## 4TH B♭ TRUMPET

Words and Music by  
H.J. LENGSEFELDER,  
ERVIN DRAKE and JUAN TIZOL  
Arranged by MIKE LEWIS

MODERATELY BRIGHT SWING

1 2 3 4

5 6 7 8

15 16 17 20

21 22 23 24 25 26

27 28 30 31 32 34

35 36 37 38 39

40 41 42 43 44

9 6

1. 2. SOLI

4th Tpt. - 2

45 3 2

53

61

1. 2. 2.

71 7 79



# PERDIDO

## 1ST TROMBONE

Words and Music by  
H.J. LENGSFELDER,  
ERVIN DRAKE and JUAN TIZOL  
Arranged by MIKE LEWIS

MODERATELY BRIGHT SWING

The musical score is written for the 1st Trombone part in a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo and mood are indicated as 'MODERATELY BRIGHT SWING'. The score consists of ten staves of music, with measures numbered 1 through 44. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are several first and second endings marked with '1.' and '2.'. A 'SOLI' section begins at measure 17. Rehearsal marks are present at measures 9, 27, and 35. The score concludes with a double bar line at measure 44.

1st Tbn. - 2

45

3 2

48 49 50 52

53

54 55 56 57

58 59 61 62

63 64 65 66

67 69

71

7 79

78 80

81 82 83 84

84 85 86 87



# PERDIDO

## 2ND TROMBONE

Words and Music by  
H.J. LENGSFELDER,  
ERVIN DRAKE and JUAN TIZOL  
Arranged by MIKE LEWIS

MODERATELY BRIGHT SWING

Musical score for 2nd Trombone, Moderately Bright Swing. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The piece consists of 44 measures, divided into two systems of two staves each. The first system contains measures 1 through 8, and the second system contains measures 9 through 44. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'SOLI' marking is present above measures 19-20. Measure numbers 1 through 44 are indicated below the notes. A double bar line with repeat dots is used at the end of the first system (measure 8) and at the end of the second system (measure 44).

1 2 3 4

5 6 7 8

9

10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

SOLI

2nd Tbn. - 2

(45) 3 2

48 49 50 52

(53)

54 55 56 57

(61) 2

58 59 61 62

63 64 65 66

1- 2 2- 2

67 69

(71) 7 (79)

78 79

80 81 82 83

84 85 86 87



# PERDIDO

## 3RD TROMBONE

Words and Music by  
H.J. LENGSEFELDER,  
ERVIN DRAKE and JUAN TIZOL  
Arranged by MIKE LEWIS

MODERATELY BRIGHT SWING

The musical score is written for the 3rd Trombone part in bass clef, 3/4 time, and B-flat major. It consists of 44 measures across seven staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 44 are indicated below the notes. Rehearsal marks are present at measures 9, 17, 27, and 35. A 'SOLI' section begins at measure 17. The piece concludes with a double bar line at measure 44.

1 2 3 4

5 6 7 8

9

15 16 17 20

21 22 23 24 25 26

27

28 30 31 32 34

35

36 37 38 39

40 41 42 43 44

SOLI

3rd Tbn. - 2

45

3

48 49 50

53

52 54 55 56

61

57 58 59 61 62 63 64 65 66

62 63 64 65 66

1- 2- 2

67 69

71 79

7

78

80 81 82

83 84 85 86 87



# PERDIDO

## 4TH TROMBONE

Words and Music by  
H.J. LENGSFELDER,  
ERVIN DRAKE and JUAN TIZOL  
Arranged by MIKE LEWIS

MODERATELY BRIGHT SWING

The musical score is written for the 4th Trombone part of the piece 'Perdido'. It consists of eight staves of music, each containing measures 1 through 44. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo/style is 'Moderately Bright Swing'. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'SOLI' section begins at measure 17. Measure numbers are indicated below the staff lines. Some measure numbers are enclosed in boxes: 9, 27, and 35. The score concludes with a first and second ending bracket at the end of measure 44.

4th Tbn. - 2

(45) 3 2

48 49 50

(53)

52 54 55 56

(61) 2

57 58 59 61

62 63 64 65 66

1. 2. 2.

67 69

(71) 7 (79)

78 79

80 81 82 83

84 85 86 87



# PERDIDO

GITAR

Words and Music by  
H.J. LENGSELDER,  
ERVIN DRAKE and JUAN TIZOL  
Arranged by MIKE LEWIS

MODERATELY BRIGHT SWING

B $\flat$ <sup>13</sup> A<sup>13</sup>

1- 2- 3- 4- 5- 6- 7- 8- 9- 10- 11- 12- 13- 14- 15- 16- 17- 18- 19- 20- 21- 22- 23- 24- 25- 26- 27- 28- 29- 30- 31- 32- 33- 34- 35- 36- 37- 38- 39- 40- 41- 42- 43- 44- 45-

Chords: B $\flat$ <sup>13</sup>, A<sup>13</sup>, G<sup>13</sup>, C $\flat$ M7, F7, B $\flat$ M7, B $\flat$ oim, C $\flat$ M7, F9, B $\flat$ <sup>13</sup>, A<sup>13</sup>, A $\flat$ <sup>13</sup>, G<sup>13</sup>, B $\flat$ <sup>6</sup>, B<sup>13</sup>, C<sup>13</sup>, C $\sharp$ <sup>13</sup>, D<sup>13</sup>, G<sup>9</sup>, G<sup>13</sup>, G<sup>9</sup>(b5), C<sup>13</sup>, F9, F<sup>13</sup>, F<sup>9</sup>(b5), C $\flat$ M7, F7, B $\flat$ M7, B $\flat$ oim, C $\flat$ M7, F9, B $\flat$ <sup>6</sup>, E $\flat$ <sup>9</sup>, D<sup>9</sup>, D $\flat$ <sup>9</sup>, C<sup>9</sup>, F $\flat$ M7, B $\flat$ <sup>9</sup>, E $\flat$ M7, E $\flat$ oim, F $\flat$ M7, B $\flat$ <sup>13</sup>, E $\flat$ <sup>9</sup>, D<sup>9</sup>, D $\flat$ <sup>9</sup>, D $\flat$ <sup>9</sup>(1 $\flat$ ), C<sup>9</sup>, E $\flat$ <sup>6</sup>, E $\flat$ <sup>9</sup>, F9, F $\sharp$ <sup>9</sup>, G<sup>9</sup>, G<sup>13</sup>

Guitar - 2

46  $D_{mi9}$   $G_{13}$   $C_9$   $C_9(13)$   $C_9(b5)$   $C_9$   $C_9(b5)$   $F_{13}$   $C_{mi9}$   $F_{13}$

51  $Bb_9$   $Bb_9(13)$   $Bb_9(b5)$   $Bb_9$   $Bb_9(b5)$   $E_{dim}$   $F_{mi7}$   $Bb_9$

(53)

55  $Ebmaj7$   $E_{dim}$   $F_{mi7}$   $Bb_{13}$   $Eb_6$   $D_{dim}$   $C_{mi7}$   $A_{mi7}(b5)$   $Eb_9$   $D_7(\#9)$

(61) N.C.

66 1.  $F_7$   $E_7$   $Eb_7$   $D_7$  2.  $E$

(71) 7 (79)

80 81 82 83

84  $B_{13}(\#11)$   $A_{b13}(\#11)$   $F_{13}(\#11)$



# PERDIDO

PIANO

Words and Music by  
H.J. LENGSEFELDER,  
ERVIN DRAKE and JUAN TIZOL  
Arranged by MIKE LEWIS

MODERATELY BRIGHT SWING

The piano score for 'Perdido' is written in B-flat major (two flats) and 4/4 time. It consists of five systems of music, each with a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are placed above the treble clef staves to indicate the harmonic structure. Measure numbers 1 through 24 are indicated at the bottom of the staves. The score is arranged by Mike Lewis.

Chord symbols:  $Bb^{13}$ ,  $A^{13}$ ,  $Ab^{13}$ ,  $G^{13}$ ,  $C^{mi7}$ ,  $F7$ ,  $Bb^{ma7}$ ,  $Bdim$ ,  $C^{mi7}$ ,  $F9$ ,  $Bb^{13}$ ,  $A^{13}$ ,  $Ab^{13}$ ,  $G^{13}$ ,  $Bb^6$ ,  $B^{13}$ ,  $C^{13}$ ,  $C^{#13}$ ,  $D^{13}$ ,  $G^9$ ,  $G^{13}$ ,  $G^9(b5)$ ,  $C^{13}$ .



25 F9 F13 F9(b5) (27) Cm7 F7 Bbm7

30 Bdim Cm7 F9 Eb9 D9 Db9 C9

(35) Fmi7 Bb9 Ebm7 Eoim Fmi7

40 Bb13 1. Eb9 D9 Db9 Db9(13) C9 2. SOLO Eb9 F9 F#9

(45) G9 G13 Dmi9 G13 C9 C9(13) C9(b5) C9 C9(b5) F13

50 Cm9 F13 Bb9 Bb9(13) Bb9(b5) Bb9 Bb9(b5) Ddim (53) Fmi7



8b9 Ebm7 Piano - 3 Eoim Fmi7

54 55 56 57

8b13 Eb9 D oim Cm7 Am7(b5) Eb9 D7(#9) 61 6

58 59 60 61 6

1. SOLO 2. 71 R.H. A13 L.H. D13

67 68 69 72 73

G13 C13

74 75 76 77 78

79

80 81 82 83

B13(#11) Ab13(#11) F13(#11)

84 85 86 87

# PERDIDO

BASS

Words and Music by  
H.J. LENGSEFELDER,  
ERVIN DRAKE and JUAN TIZOL  
Arranged by MIKE LEWIS

MODERATELY BRIGHT SWING

The image shows a bass line for the song 'Perdido'. It consists of seven staves of music in bass clef, with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music is marked 'MODERATELY BRIGHT SWING'. The first staff contains measures 1 through 7, with fingerings 1 through 7 indicated below the notes. The second staff contains measures 8 through 14, with a circled '9' above measure 9. The third staff contains measures 15 through 20, with first and second endings marked above measures 15-16 and 17-18, and a circled '19' above measure 19. The fourth staff contains measures 21 through 26, with a circled '27' above measure 27. The fifth staff contains measures 28 through 34, with a circled '35' above measure 35. The sixth staff contains measures 36 through 39, with a circled '35' above measure 35. The seventh staff contains measures 40 through 44, with first and second endings marked above measures 40-41 and 42-43, and a circled '35' above measure 35. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



Bass - 2

45

Musical staff 1: Bass clef, key signature of two flats. Measures 46-50. The melody consists of eighth and quarter notes with various accidentals.

53

Musical staff 2: Bass clef, key signature of two flats. Measures 51-55. Includes a flat accidental (b) above the note in measure 52.

Musical staff 3: Bass clef, key signature of two flats. Measures 56-60. Includes a flat accidental (b) above the note in measure 58.

61

Musical staff 4: Bass clef, key signature of two flats. Measures 61-65. Includes accents (>) above notes in measures 61, 62, and 63.

1.

2. SOLO

71

Musical staff 5: Bass clef, key signature of two flats. Measures 66-70. Includes an accent (^) above the note in measure 66.

Musical staff 6: Bass clef, key signature of two flats. Measures 71-77. The melody continues with eighth and quarter notes.

79

Musical staff 7: Bass clef, key signature of two flats. Measures 78-82. The melody features eighth notes with a rhythmic pattern.

Musical staff 8: Bass clef, key signature of two flats. Measures 83-87. Includes accents (>) above notes in measures 84, 85, and 86.

# PERDIDO

## DRUMS

MODERATELY BRIGHT SWING

Words and Music by  
H. J. LENGSFELDER,  
ERVIN DRAKE and JUAN TIZOL  
Arranged by MIKE LEWIS

The drum score is written on a grand staff with a common time signature (C). It consists of ten systems of music, each with a bass and snare line. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- System 1:** Starts with a 1-measure rest, followed by a snare drum (S.D.) pattern and a cymbal (CYM.) pattern. Rehearsal mark 1 is at the beginning.
- System 2:** Continues the S.D. and CYM. patterns. Rehearsal mark 9 is at the start of the second line.
- System 3:** Features a continuous CYM. pattern. Rehearsal mark 1- is at the end of the line.
- System 4:** Continues the CYM. pattern. Rehearsal mark 2- is at the start of the line.
- System 5:** Includes a section labeled "(BRASS CUES)" and "(SIMILE SWING)". Rehearsal mark 27 is at the start of the line.
- System 6:** Continues the "(SIMILE SWING)" section. Rehearsal mark 26 is at the end of the line.
- System 7:** Features a snare drum (S.D.) pattern. Rehearsal mark 27 is at the start of the line.
- System 8:** Continues the S.D. pattern. Rehearsal mark 35 is at the start of the line.
- System 9:** Features a cymbal (CYM.) pattern. Rehearsal mark 1- is at the end of the line.
- System 10:** Continues the CYM. pattern. Rehearsal mark 2- is at the end of the line.

Rehearsal marks are indicated by circled numbers: 1, 9, 26, 27, 35, 1-, 2-, 1-, 2-.



Drums - 2

45

44 46 47 48

Musical notation for measures 44-48. Measure 45 is circled. The notation shows a drum set with various notes and rests.

53

49 50 51 52 54

Musical notation for measures 49-54. Measure 53 is circled. The notation shows a drum set with various notes and rests.

55 56 57 58 59

Musical notation for measures 55-59. The notation shows a drum set with various notes and rests.

61

60 62 63 64

Musical notation for measures 60-64. Measure 61 is circled. The notation shows a drum set with various notes and rests.

65 66 67 68

Musical notation for measures 65-68. The notation shows a drum set with various notes and rests.

2- HI-HAT

71

69 *mf* 70 72 73 74 75 76

Musical notation for measures 69-76. Measure 71 is circled. The notation shows a drum set with various notes and rests.

79 HI-HAT

77 78 80 81 82

Musical notation for measures 77-82. Measure 79 is circled. The notation shows a drum set with various notes and rests.

83 84 85 86 87

Musical notation for measures 83-87. The notation shows a drum set with various notes and rests.